

Venus features at 300 to 3000 nm wavelength

A systematic survey of known spectral »windows« in which Venus is *more*

than a clean white disk with phase and absolute darkness beyond the terminator and which are in the NUV to NIR range and thus accessible - in principle - from the ground, as a motivation for observation attempts by amateurs during the mission of Venus Express

wavelength (nm)	day- or nightside?	from where?	processes involved?	references
350-370	day	cloud deck	reflected sunlight, locally absorbed -> high contrast	Ross 1928; Scott & Reese 1972; Caldwell 1972; Murray & al. 1974; Travis & al. 1979
400-650 (several lines, esp. between 450 und 560)	night	upper atmosphere	Herzberg II O ₂ airglow	Lawrence & al. 1977; Slanger & Black 1978; Bougher & Borucki 1994
TBD (range of the human eye)	night; sporadic; controversial	probably upper atmosphere	TBD (»Ashen Light«)	Phillips & Russell 1988; Phillips & Russell 1992; Cruikshank 1992; Fischer 2001b
418	day	upper clouds	sunlight reflected at 60 to 70 km, locally absorbed	Belton & al. 1991
558	night	upper atmosphere	emission from atomic oxygen	Slanger & al. 2001; Crisp 2001
850 + 900	night	surface	weak thermal emission	Baines & al. 2000
986	day	upper clouds	sunlight reflected at 60 to 70 km, locally absorbed	Belton & al. 1991
1010	night	surface	thermal emission	Carlson 1991; Lecacheux & al. 1993; Meadows & Crisp 1996; Baines & al. 2000; Pellier 2004; Shiga 2004
1100	night	surface	thermal emission, modulated by topography; low-contrast absorption by higher clouds	Crisp & al. 1991a; Meadows & Crisp 1996
1180	night	surface	thermal emission, modulated by the highest mountains; medium-contrast (up to factor 2) absorption by higher clouds	Crisp & al. 1991a; Carlson & al. 1991; Anon. 1991; Meadows & Crisp 1996
1269	night (airglow also: day)	upper atmosphere (95 km) <i>plus</i> very deep clouds	airglow from molecular oxygen, added to thermal emission from the deep, with low-contrast (factor 0.3) absorption by higher clouds	Connes & al. 1979; Allen 1987; Crisp & al. 1991a; Anon. 1991; Allen & al. 1992; Bougher & Borucki 1994; Crisp & al. 1996
1310	night	very deep clouds	thermal emission; low-contrast absorption by higher clouds	Crisp & al. 1991a
1740	night	deep clouds	thermal emission by clouds at roughly 25 bar (17 km) with high-contrast (up to factor 5) absorption by higher clouds	Allen & Crawford 1984; Allen 1987; Crisp & al. 1989; Crisp & al. 1991b; Carlson & al. 1991
2300 (esp. 2210 and 2320)	night	deep clouds	thermal emission by clouds at 8 bar (32 km) with high- contrast (factor 5 to 20) absorption by higher clouds	Allen & Crawford 1984; Allen 1987; Crisp & al. 1989; Bézard & al. 1990; Bell & al. 1991; Crisp & al. 1991b; Carlson & al. 1991

Summary (draft! to be extended)

Looked at through a telescope in visible light the planet Venus is a dazzling but totally bland white disk with the phase and some limb darkening the only effects detected reliably. Whether dark features on the disk seen by some visual observers are real at all is a matter of debate; CCD imaging - which has hugely advanced amateur studies of e.g. Mars and Jupiter in the past decades - does not verify these sightings conclusively yet.

Discoveries with large ground-based telescopes and spacecraft, however, have in the last decades revealed a much more interesting planet. There are *three* basic phenomena of Venus that cause contrast phenomena on either the day or night side which are accessible to ground-based telescopes, and some of these are - or may well be - accessible to amateur instruments as well:

- On the dayside at certain wavelengths **structure in the upper cloud deck** can be imaged, both in the Near UV and Near IR, as demonstrated by several NASA spacecraft, the HST and esp. the camera of the Galileo spacecraft during the 1990 swingby (Belton & al. 1991); amateurs are monitoring Venus' clouds in the UV without great problems and have captured the (difficult) cloud detail at the Galileo NIR wavelength as well.
- On the nightside **airglow emission** from both molecular oxygen at 550-555 nm and other visible wavelengths (Slanger & Black 1978) as well as 1.27 μm (Allen & al. 1992) and from atomic oxygen at 558 nm (Slanger & al. 2001) has been detected. Whether the - still controversial - »Ashen Light« often claimed to be detected by amateurs (Cruikshank 1992; Phillips & Russell 1992; Fischer 2001b) is a related phenomenon is TBD.
- In nine narrow windows in the NIR between 850 nm and 2.32 μm **thermal emission from deep clouds** and even the surface is evident (Allen 1987; Crisp & al. 1991a; Baines & al. 2000), with higher clouds visible in absorption: the longer the wavelength the higher the emitting region of the atmosphere and the higher the cloud contrast.

Amateur astronomers with CCDs could try - and have sometimes already succeeded - to detect and track the cloud streaks on the dayside with suitable filters and high-pass spatial filtering. And they could go for the shortest-wavelength window in which thermal emission escapes - as has been done soon after its discovery with a 1-m telescope (Lecacheux & al. 1993) and recently even with a much small amateur instrument and a regular CCD camera (Pellier 2004).

Thus the worldwide amateur community - with 21st-century instrumentation - could well support and extend (at least in the time and perhaps also the spectral but surely not the spatial domain) the work of the VMC and VIRTIS instruments on Venus Express, and a joint observing campaign should be worthwhile! In particular it would be helpful if the active periods of these instruments would be publicly known, as a motivation for observing runs - and if the VEX community would share some of its data readily with advanced amateur astronomers who would do so vice versa.

References

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Other relevant websites

[VAOP](#), ESA's Venus Amateur Observing Project (related [BAA](#) announcement)!

[Venus Watch](#) by Hans G Lindberg

[Lots of amateur pictures](#) of Venus (ALPO Japan collection)

[Amateur pictures](#) of Venus since 2001 (ALPO collection)

[Galileo's images](#) of Venus from the 1990 flyby ([alt.](#) collection)

[Mariner 10 images](#) of Venus (and more)

[VIRTIS on Venus Express](#) (DLR page on the instrument)

[Die Augen des Venus Express](#) (German; Interview with U. Keller on the VMC)

[Venus Express' instruments](#) (short descriptions and links to homepages)

[Venus Science Planning](#) (PDF)

[Europa erkundet den Nachbarplaneten der Erde](#) (German; DLR Press Release on Venus Express, describing among others VMC and VIRTIS)

[Venus in K band](#) with the NOT

[BAA Venus section's](#), [J. Sussenbach's](#) (!), [M. Weigand's](#) [J. Warell's](#) and [D. Niechoy's](#) Venus and homepages

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